コイツに甘くできている

香坂

In this world
this guy is still spoiled
YO-
I GOT AN EXCLUSIVE CONTRACT WITH OOSHIKA ELECTRONICS!
OOSHIKA HUH... WITH THAT ONE MAN PRESIDENT?
THE GUY WHO TOOK TOTAL CONTROL OVER ALL STOCK
THIS IS THE SECOND TIME YOU'VE BUTTED INTO THE PRESIDENT'S WORK AFTER YOU'VE BEEN TOLD NOT TO--

smile
WITH THE PROJECT, I'LL DEFINITELY MAKE A NAME FOR MYSELF
Yeah, you've got a point there...
SEEMS THAT FUCKING OLD MAN DOESN'T LIKE ME.

...A CHANGE OF LUCK, HUH?
HUFF
AND HE'LL SEE WHO'S THE BEST PERSON TO BE IN CHARGE.
HOWEVER, AOI.
YOU MAY BE HOPEFUL, BUT REMEMBER WHAT HAPPENED LAST TIME YOU REBELLED AND DID SOMETHING WITHOUT CONSENT?
YOU BETTER BE PREPARED FOR HOW THINGS WILL TURN OUT...
POKE
GEEEZ! YOU'RE ALWAYS SUCH A STRICT GUY, NAKAJIMA-SAN!

YOU'RE THE ONE WHO GOT ME INTO THE COMP NY IN THE FIRST PLACE.
YOU WERE MY RECRUITER
BUT, I'M ALWAYS THANKFUL
CLINK
I WAS HAVING SOME TROUBLE THEN...
Haa
COMING TO THE INTERVIEW WITH YOUR HAIR DYED BROWN, WHAT A DUMBASS!
HIT
HIT
HIT
ererea
THIS GUY IS AOI... WE WENT TO THE SAME COLLEGE AND I CAME HERE
BUT THIS IS NATURAL!

OUR COMPANY CLIMATE IS YOU COME HERE AS A STUDENT
AFTER THAT YOUR DUTIES CHANGE,
nudge nudge
BUT SOMETHINGS YOU ARE ASKED TO CONSULT WITH THEM.
LOOK AT THOSE TWO OVER THERE
I WAS THINKING ABOUT THEM EARLIER
YOU'RE GOING TO REPRESENT THE TASAKI COMPANY?
ha
EH?
well
WHAT ARE YOU DOING TALKING ABOUT THAT!?

AND LATER WE COULD HAVE OFFICE LADIES OR STEWARDESSES OR FEMALE COLLEGE STUDENTS
SEE YOU THEN I DON'T WANT TO SEE YOUR NEWEST ADDITION
CLENCH
YOU DON'T WANT TO?
YOU GUYS STAY HERE.
EH?
UHMM
HOW ABOUT WE ALL SIT TOGETHER...
GET UP
EVERYONE WILL HAVE FUN
kyaaa
WE WANT YOU TO STAY HERE, TOO
It's a shame if you go
NAA!

DAMN THAT GUY
NAKAJIMAAAA-SAN!
THAT GUY CAN STAY THERE FOR ALL I CARE
ALL THAT WAS, WAS A COMPANY CALL
IF ONLY THAT GUY WOULD GET A LITTLE MORE SERIOUS.
AFTER ALL I'M IN CHARGE OF THAT GUY THIS YEAR.
CHATTING UP WITH SOMEONE AS A COURTESY IS NICE,
BUT EVERYONE SPOILS HIM

EVERYTIME I SEE HIM HE'S SEEING SOME DIFFERENT WOMAN.
CLENCH
EVEN IF THE WHOLE WORLD DOTES ON YOU,
I'M GOING TO BE THE ONLY ONE DIFFERENT,
AOI!

wobble
wobble
.....
COULD IT BE THAT HE DIDN'T TAKE THE OOSHIKA-SAN PROJECT?
wobble
WHAT'S WRONG WITH YOU!
How was the presentation?
YOU LOOK ALL WORN OUT
NAKAJIMA-SAAAN!
Crap!

YOU'RE LOVE-SICK!?
THA... THAT'S NOT SO BAD IS IT?
YOU GOT SERIOUS ABOUT SOMEONE?
NO, BUT THE PERSON IS
CLINK
ACTUALLY HE'S A MAN...
DROP

IT SHOULDN'T BE THAT SURPRISING...
I'm not living
BRUSH BRUSH
HE HE
A MAN!?
NAKAJIMA-SAN, YOUR LIGHTER!
BUT,
I THOUGHT YOU PREFERRED WOMEN
WELL,
THAT'S TRUE TOO, BUT...

THIS IS BAD TO SAY BUT
I FEEL A STRONG NEED TO LOOK AFTER HIM
HE'S A GUY TOO
I DIDN'T IMAGINE THIS
OH
SO WHO'S THE PERSON?
THE NEW PERSON IN CHARGE OF OOKA ELECTRONICS
IMAGINATION
HE'S A BIT SHY AND CUTE AT TIMES
IS THIS HOW IT WOULD BE?
HE'S OLDER THAN ME AND I FIND MYSELF DEPENDING ON HIM
THEN, SOMETHING LIKE THIS!!

HEY... NAKAJIMA-SAN,
WHAT IS IT? ARE YOU FEELING ALRIGHT?
SHUDDER
SHUDDER
SHUDDER
WHAT AM I DOING IMAGINING THIS GUY...
RIGHT NOW I DON'T KNOW IF THE PERSON LIKES ME
HOW DO I TELL THEM
HOW SHOULD I FEEL?
YOU JUST SPRUNG ON ME THAT YOU'RE GAY
THAT'S NOT IT
HOW SHOULD I KNOW.
NAKAJIMA-SAN!
You reap what you sow

THANKS TO YOUR ADVICE I WON'T GIVE UP.
HEY!
I WON'T DISAPPOINT YOU!
CLASP
I'M SERIOUS SO YOU SHOULDN'T WORRY ABOUT THIS PERSON.
NAKAJIMA-SAN, I WON'T DESERT YOU---
thump
.....

WHAT IN THE HELL AM I DOING?
"THEN WILL YOU COME OVER TONIGHT AND GIVE ME SOME ADVICE!?"
WHAT WAS WITH THE "I'LL HELP YOU OUT?"
WHY AM I GOING OVER TO HIS PLACE?
BUT, WHY DOES HE WANT TO TALK ABOUT THIS MORE...
Hmmm
DING DONG
STEP STEP

MAKE YOURSELF AT HOME
ガチャ
DID YOU FIND THE PLACE ALRIGHT?
<SFX = OPEN>
……

I'M TIRED FROM BEING AT WORK ALL DAY
WOULD YOU LIKE A BEER?
DID YOU HAVE DINNER?
AOI
I'LL MAKE THIS DISCUSSION BRIEF

WHAT ARE YOU DOING...
sliiiide
WHAT...
YOU WANTED IT BRIEF
THEN DON'T BE INDIFFERENT TO A MAN DROPPING THE DISCUSSION ALTOGETHER
smile
<EFX: GRAB>
!

lick
YOU FEEL SO SOFT
CRINGE
DOES IT FEEL GOOD LIKE THIS?
OR BAD?
AH!
STOP PLAYING AROUND!
DIDN'T YOU SAY,
YOU WERE GOING TO HELP ME OUT NAKAJIMA-SAN?
WHO'S PLAYING AROUND

drop
HEY, TELL ME
DOES IT FEEL GOOD HERE?
stroke
DOES IT FEEL REALLY GOOD,
EVEN WHEN A MAN DOES IT HERE?

F-
FEEL
rub
THEN HOW ABOUT HERE?
THAT'S RIGHT

YOU LIKE THIS, HUH?
LET'S LET YOU FEEL IT A LITTLE MORE
rub
ST
slide
STOP!
Bluush
NUH...
HEY,
NAKAJIMA-SAN

EH?
CAN I TASTE IT?
...LOOKS LIKE YOU'RE FEELING PRETTY GOOD.
RUB
AH!
stroke
THERE'S NO REASON TO BE SO OBSTINATE.
drip
YOU'RE ALREADY DRIPPING DOWN,
IN MY MOUTH AS WELL.
Lick

SHOCK
WHY MUST YOU BE SUCH A FASCINATING GUY
drip
drip
USING YOUR HAND
TO CHECK HOW SOMEONE WOULD FEEL
TURN
YOU DIDN'T LIKE IT?
THAT'S FUCKING OBVIOUS!!

.....
OWWWW
SHIT!
WHY DID I HAVE TO CRY!
I
AH
OH MY! WHAT HAPPENED?
LOOKS PAINFUL!
GOOD MORNING

NAKAJIMA-SAN, ABOUT YESTERDAY...
GOING TO WANT TO "TALK" AGAIN?
SHOCK
IF THAT'S IT!
YOU CAN FIND SOMEONE ELSE TO HELP YOU OUT!
huff
Some kind of fight?
ARE YOU BULLYING AOI?
hmm
NAKAJIMA!

CRUSH
THAT GUY IS ALWAYS BEING SO CARELESS
you need to have a good talk with him...
I DON'T KNOW IF IT'S BECAUSE YOU'RE NOT NICE TO HIM, BUT...
shaking
IT'S BECAUSE YOU'RE ALWAYS SO INDULGENT OF HIM...
NA-NAKAJIMA?
TCH!
SEE YOU!
you're really working hard lately...
DAMN THAT GUY!!

TURN
CAN I TALK TO YOU?
THANKS ABOUT THE OOSHIKA ELECTRONICS
STEP
NAKAJIMA-SAN,
AOI!
ah!
I THINK I'LL JUST GO AND TELL THEM MY OPINIONS
EH!
WORK CAN'T GO WITHOUT MEETING WITH THEM.

THAT TIME I DID SOME WEIRD THINGS TO YOU YOU DISLIKED...
WHAT ARE YOU SAYING ALL OF A SUDDEN?
ISN'T BEING WITH A GUY DIFFICULT?
SCRATCH SCRATCH
MAYBE, WELL YOU MIGHT BE RIGHT, BUT...
I JUST WANTED TO SHOW MY FEELINGS...
...

THIS IS NO GOOD...

I DON'T WANT YOU TO HATE ME

IT'S NOT LIKE THAT
smiLe
WHAT AM I SAYING?
Blush
JUST WHEN SOMEONE DOES THAT IT'S DIFFICULT...
NAKAJIMA-SAN
DAMNIT!
THAT'S
わぁ～っ
<SFX = RAWR>

WELL I ALSO...!
YOU LIKE WOMEN AT THE MOMENT, THOUGH
NAKAJIMA-SAN,
NAKAJIMA-SAN,

huh?
I GUESS I SHOULD HURRY UP AND TELL YOU
I SHOULDN'T TAKE THE ROUNDABOUT WAY OF SAYING IT...
DRIP
A MAN WHO "HAS A RUDE MOUTH BUT IS SHY AND CUTE"
I AM NO LONGER IN CHARGE OF OOSHIKA ELECTRONICS
DO YOU KNOW WHO IT COULD BE?
sparkle
I declined the position
DRIP

THEN WHY DID YOU HAVE TO MAKE SUCH A MEEK CONFESSION?
Gyaah
<SFX = GRAB>
Well
IT SEEMS PEOPLE ARE NOT AS DISSATISFIED WITH NAKAJIMA-SAN'S WORK AS HE HAS BEEN LED TO BELIEVE
Heh♥
BECAUSE,
sigh
THIS SEMPAI IS REALLY COOL,
AND I KINDA LIKE HIM...

MORE AND MORE I TOO,
.....
AM BECOMING INDULGENT WITH THIS GUY
THAT'S THE BEST APOLOGY
EH!
HEH HEH
SO WHICH ONE OF US WILL BE THE LIKE TONIGHT?

コイツに甘くできている／おわり

KOITSU NI AMAKU DEKITE IRU // END

y don t arec ou
"Why don t you make a dream come true with me?

Koitsu ni Amai ku Dekite Iru

Uchi ni Oideyo

by EBIHARA Yuri

scanned	sansaray
translated	kitten_toy
edited	sara
qced	chrissy

note: *Amai* is used often in this story. The Japanese term can be used as saying something is sweet or to describe indulgence. It can also be used to describe a younger worker depending on an older coworker and "omoi" being a commonplace and even welcomed in a respectful sempai-kouhai relationship. So when our kouhai in this story is 'indulgent' he is depending too much on his sempais.

hachuuami.raygungeisha.com